THE PASTEL SOCIETY OF COLORADO presents the 19th Annual

Mile High International Pastel Exhibition and Sale May 12-July 1, 2023



Dinner With A Friend by Jeff Slemons



Hidden Place by Stacey Roberts



Longtime Companions by Sarah Rose

Curtis Center for the Arts • 2349 & Orchard Road, Greenwood Village, CO 80121





This collection of 84 fine pastel paintings will be available to enjoy and purchase at

Curtis Center for the Arts

2349 E Orchard Road

Greenwood Village, CO 80121

Gallery Hours M-F 8:30-4:30, Saturdays 10-4

www.GreenwoodVillage.com/Curtis 303.797.1779

19th Annual Mile High International Pastel Exhibition Foin Us for our Reception on Friday, May 12, 2023 6-8pm

PASTEL SOCIETY OF COLORADO

19th Annual Mile High International Pastel Exhibition May 12 - July 1, 2023



Aaron Schuerr, Juror & Judge of Awards

A heartfelt congratulations to all the artists juried into the PSC Mile High International Pastel Exhibition! I'm inspired by the broad diversity of work I considered. I am grateful to be a small part of showcasing the talent of the pastel community. We are fellow travelers in this medium, each with a unique story to tell. Thank you for sharing yours. I cannot wait to see the paintings in person. Until then, keep your fingers dusty and your hearts open!

Aaron Schuerr Sincerely, www.aaronschuerr.com



The Pastel Society of Colorado is EXTREMELY appreciative, lucky and thankful to have Aaron Schuerr as our Juror/Judge this year. Jurying a show such as this, with superb entries which were so varied, yet well executed, is challenging as well as inspiring. Aaron narrowed down the competitive field to the selected 84 paintings, and he also then had to in person judge all 84 for the 10 awards. We know you will absolutely enjoy seeing the full exhibit as well as the award-winning paintings.

Aaron's own work is borne out of his struggle to absorb, comprehend, and understand the natural world. He is an Artist, writer, actor, husband and father of three wonderful boys. He states, "The open air is my stage, and in the best moments, I am lost in it. I have no desire to impress you with these paintings, rather I strive to share my experience with honesty and without fear". To learn more about Aaron and view his art, please visit https://www.aaronschuerr.com





Ivadell Marie

Katannya Walkker

Letter of Appreciation from the Co-Presidents of the Pastel Society of Colorado, Ivadell Marie and Katannya Walkker

Our appreciation first goes out to the artists who entered this show – thank you so much! We have viewed all 328 entries, and this was a superb and very competitive grouping of work. Of the 84 paintings accepted, 60 artists are represented, and 20 of them are from out of state (no international entries this year...aww).

Here in Colorado, we have one of the most attractive art centers in the metro area - The Curtis Center for the Arts in Greenwood Village. It is home to many unique and exciting art exhibits, lectures and cultural events including youth and adult art programs. Curtis serves as the focal point in Greenwood Village's commitment to the arts. Our appreciation goes out specifically to the staff: Chris Stevens, Cultural Arts Manager, Lauren Brant, Assistant Cultural Arts Manager and Joyce Jasurda, Administrative Assistant. A wonderful, professional group to work with every other year! Thank you!

And we are also extremely appreciative of our Sponsors this year who have made possible the awards given to those chosen by Mr. Schuerr for special recognition. The awards are an excellent combination of merchandise and gift certificates. Much of what we do is made possible by these sponsors, shown in the back of this catalog. Please thank them by purchasing materials and services from their websites and in their stores. Not the least among those sponsors who make this exhibition possible are the members of PSC (one member wonderfully made a large donation this year) and those who entered the exhibition. Entry fees contribute much of what gets awarded as does contributions from membership fees. Thank you all!

And finally, giant kudos go out to our Show Co-Chairs this year – Anne Cooper-Salazar & Rita Bhasin! They have been tirelessly involved in this exhibition since last summer. Our appreciation is beyond words!

PSC was founded in 1994 to promote and educate the public about the very special medium of pastels. PSC's website, www.pastelsocietyofcolorado.org, features much of what we do and the many talented artists who make PSC home. Please take the time to visit us and also at www.pscshows.com and our facebook page, www.facebook.com/groups/392190844155098/

CONGRATULATIONS TO ALL THE ARTISTS IN THE SHOW AND THANK YOU TO ALL THE ARTISTS WHO SUBMITTED ENTRIES.

THANK YOU ART LOVERS, ARTISTS AND COLLECTORS FOR YOUR SUPPORT!







Anne Cooper Salazar

Message from the Co-Chairs of the 19th Mile High International Pastel Exhibition

We hope you will enjoy your visit luxuriating in the sometimes bold yet sometimes subtle pastel paintings. The Mile High International Exhibition has been a staple event for the Pastel Society of Colorado, with this our 19th show! Talented artists from throughout the US submitted their artwork, and our judge/juror Aaron Schuerr selected 84 paintings. This year's exhibition has a wonderful selection of impressive luminescent paintings in a variety of styles and subjects; there are landscapes, urban scenes, portraits, and still life rendered in realistic and abstract form.

This is an example of the breadth of the possibilities of pastel painting, which is an art form that has been around for centuries. It was made popular by some of the best impressionist artists such as Degas, Renoir, and Cassatt. Pastels come in a wide range of colors, and artists use them to create vibrant, textured artworks. It's a very tactile, hands-on medium. Paintings are created by using pastel sticks, which are formed from dry, pure pigment powders bound with a liquid binding solution. Working with pastels is not complicated, and it is fun to learn the techniques of strokes, smudging, blending, etc. across various types of surfaces, building layers which leave hints of the underlying colors.

We want to thank the Pastel Society of Colorado for its dedication to promoting the use of pastels as a medium for fine art and encouraging the growth and development of artists who use pastels. The PSC functions thanks to the many volunteers which make up the organization. We would like to thank all the volunteers who have helped this exhibition come together. First and foremost we thank Ivadell Marie, PSC Co-President for her guidance. We thank Jeannette Stutzman for her tireless work as our Webmaster and many other tasks. There are many others we owe thanks to: Nicole Huggins as Volunteer Coordinator, Workshop Chair Jane Christie, Treasurers Susan Hommel and Doug Graybeal, Awards Chair Josh Runyon and committee members Diane Ceynar and Ivadell Marie for acquiring the Sponsors for the exhibition and organizing the Award distribution and packages. Thank you to our Sponsors. Also, last but not least, thank you Aaron Schuerr for his work as a judge and juror and the 3 day Workshop "Direct, Simple, Fresh & Honest".

We thank all the artists for submitting artwork for the show and congratulate those whose work was selected for the exhibit.

Rita Bhasin & Anne Cooper Salazar



Gretchen Acharya Meandering Forest Road 16x20 \$900



Roger Ambrosier Morning Oak Grove 14x18 \$3000



Patti Arbino Voices 6x18 \$800



Patti Arbino Wood to Rock III 14x9 \$900



Cliff Austin Light The Bear 16x12 \$850



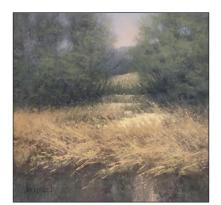
Cliff Austin Temperature Change 12x16 \$850



Jacqueline Aves
Daughter Sister Mother Grandmother Blessed
16x12 \$1500



Barbara Benstein Campfire Glow 16x12 \$1500



Kate Bergquist A Quiet Place 8x8 \$1500



Sarah Blumenschein Teacups, Spoons, and Saucers 12x16 \$800



Cheryl Browder Evening Quiet 9x12 \$500



Cheryl Browder Valley Clouds 8x10 \$400



Angela Bruskotter The Sentinel 12x12 \$400



Dawn Buckingham At the End of the Rainbow 9x12 \$825



Dawn Buckingham Winter Wandering 9x12 \$825



Joanne Burney Homage to Noguchi II 27x19 \$1800



Mary Cassidy Color of Nature 14x11 \$550



Mitch Caster Folkloric 25x17 \$1200



Diane Ceynar Along the Way 10x10 \$425



Diane Ceynar Swiss Alps 16x20 \$710



Jane Christie
Autumn In The High Country
35x27 \$2400



Jane Christie Warm Welcome On A Winters Eve 8x9 \$750



Marcie Cohen Uncertainty 12x16 \$1500



Betsy Cook Night Hunter 20x16 \$1400



Katy Despot And What, You Wonder, Has So Captured Her Attention? 9x12 \$400



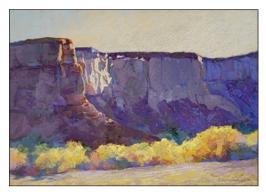
Betty Efferson Ending the Journey 28x20 \$2200



Betty Efferson Golden Hour 24x18 \$2000



Diane Fechenbach Mountain Handoff 12x9 \$500



Diane Fechenbach The Late Shift 11x17 \$950



Doug Graybeal Capitol Sunrise 17x27 \$1200



Yidan Guo Immigrant Women Series-Dee 30x21 \$2000



Yidan Guo Immigrant Women Series-Self Portrait 29x21 \$2300



Neva Hall Sentinal over Crater Lake 10x8 \$225



Tatsiana Harbacheuskaya Freedom Roses 20x16 \$1200



Tatsiana Harbacheuskaya Sunflowers on a Turquoise Tablecloth 18x18 \$1200



Teri Hoyer A walk along the canal 16x16 \$800



Pamela Iannazzo Glory 18x14 \$1400



Pamela Iannazzo Justifying Reds 36x24 \$2400



Katherine Irish Nature's Calligraphy 12x18 \$1,200



Katherine Irish Song of Cyan II 32x12 \$1,800



Becky Johnson Glow 8x13 \$1250



Becky Johnson Wyoming Road 8x10 \$875



Janet Larsen
Path to the Trees
11x14 \$535



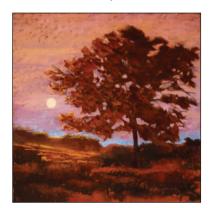
Julia Lesnichy Morning Roses 24x18 \$1200



Julia Lesnichy Portrait of a Horse 16x12 \$850



Sandy Marvin Woodland Retreat 11x17 \$750



Dennis McCarthy Magnificent Oak 11x14 \$750



Dennis McCarthy Winter's Morn 12x12 \$450



Lee McVey Chamisa and Red Hills 9x12 \$975



Billy Moro-Way Unavoidable Moment 12x9 \$2300



Norbert Nagel Water Hole 14x11 \$980



Juanita Nelson Into The Weeminuch 20x16 \$1800



Christina Oddo A Seasonal Rhythm 12x24 \$1100



Shannon O'Dunn The Rock Slide 11x14 \$750



Carolyn Parker Zion's Gate 18x12 \$1500



Jeffrey Peterson McHenry County 20x16 \$750



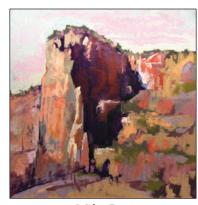
Lydia Pottoff Manaslu 6x12 \$500



Linda Prokop By Hand 18x12 \$1200



Linda Prokop Second Bloom 18x24 \$1800



Mike Ray Monument Color 12x12 \$500



Dennis Rhoades A Touch of Red 20x16 \$3400



Stacey Roberts Hidden Place 32x25 \$1500



Stacey Roberts
Just Before The Morning
25x32 \$1500



Sarah Rose Longtime Companions 10x18 \$775



Sarah Rose Shadowlands 9x16 \$700



William Schneider Eva's Mom 20x16 \$3250



William Schneider Myrrh Sea 20x16 \$3250



Xenia Sease November Snow 8x10 \$500



Jeff Slemons Dinner With A Friend 16x20 \$1800



Jeff Slemons Peek-A-Boo 12x12 \$1200



Sarah St George Better Days 12x20 \$1250



Sarah St George Entwined 12x16 \$875



Jill Storey Winter's Walk 12x9 \$650



Jeannette Stutzman Endurance 9x12 \$600



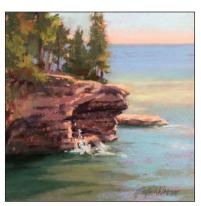
Jeannette Stutzman Freedom 12x12 \$750



Fang Sullivan Self-reflection 12x9 \$900

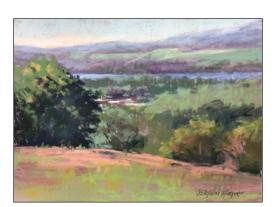


Leslie Trujillo-Batts Black Tie Affair 21x17 \$1100



Jill Stefani Wagner Cave Point 12x12 \$925





Jill Stefani Wagner Little Grand Traverse 12x16 \$1050



Anne Weber Explosive Sunset in Poipu 9x12 \$700



Anne Weber Quiet Cove near Santa Cruz 16x8 \$800



Nancy Wylie Summer Dreaming 18x24 \$1750



Sue Young At the Show 18x24 \$850



Kim Zielinski Happiness Rising 11x14 \$560

2023 Mile High Pastel Exhibition Sponsors

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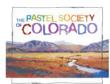
Award winners will be posted on www.PSCShows.com after May 12, 2023



www.PSCShows.com

The Pastel Society of Colorado is very appreciative for the generosity of all of our Sponsors

We hope you will visit their locations online and in person for your art supplies and services Links are available on our website under Resources



BLICK art materials

































Better Days by Sarah St George



Voices by Patti Arbino

Immigrant Women Series-Self Portrait by Yidan Guo

Foin us for our reception on Friday, May 12, 2023 from 6-8pm Curtis Center for the Arts 2349 & Orchard Road, Greenwood Village, CO 80121 Meet the artists and our juror/judge Aaron Schuerr

